



RS&A



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Finding Latent Evidence with Chemistry & Light

Brian E. Dalrymple, CLPE

4 Days | 32 Hours | Tuition \$600.00

Course Description:

The purpose of this four day seminar is to enable the student to identify the best technique, or series of techniques, to develop the maximum evidence by understanding and exploiting fluorescence as a powerful detection strategy using chemical reagents and a range of Forensic Light Sources. Then to record impression evidence faithfully and accurately.

The student will learn about lasers and light sources as key forensic technology, as well as the principles behind luminescence detection of evidence. Techniques targeting tapes (adhesive side) and blood prints on porous and nonporous surfaces will be featured. The student will learn how to use multiple techniques in the correct sequence on many surfaces for maximum results and will learn conventional, atypical and digital photographic techniques for extracting the clearest and most useful images.

This class features hands-on sessions in exhibit processing and photography.

Target Audience:

Crime scene technicians, detectives, laboratory analysts and others who process evidence in a laboratory environment who want to understand and exploit fluorescence as a powerful detection strategy using chemical reagents and a range of Forensic Light Sources.

Course 6 of 11 in our Friction Ridge Curriculum.

This course is approved for IAI certification/re-certification

To host this course and save travel & lodging costs - contact us now at:

Training@RonSmithAndAssociates.com

Or call Mike at 262-695-4403

Learn more about all of our courses at our new website:

www.RonSmithAndAssociates.com

General Course Information:

This training seminar has been approved for 32 hours of Continuing Education Credit required for I.A.I. Certification and Re-certification. Certificates of attendance, authorized by the International Association for Identification, will be awarded to each student successfully completing the seminar.

Attendees must have a lab coat & closed toe shoes. A digital SLR camera with macro lens and tripod is *recommended*. Class attire is business casual but clothes that may be soiled in the lab should be available.

